

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

M.DCCCIV.

(1804)

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THE THIRTY-SIXTH.

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PICTORES, ET II, QUI SIGNA FABRICANTUR, SUUM QUISQUE OPUS A VULGO CONSIDERARI  
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## CATALOGUE.

67 The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

- 
- |    |   |   |                              |
|----|---|---|------------------------------|
| 1  | PORTRAITS of Mr. and Mrs. Rolls   | — | <i>W. Owen</i>               |
| 2  | Harvest   | — | <i>B. Burnell</i>            |
| 3  | Portrait of an artist   | — | <i>T. Stewartson</i>         |
| 4  | Portrait of a gentleman   | — | <i>A. J. Oliver</i>          |
| 5  | Portrait of Sir W. Blizard, Knight  | — | <i>J. Opie, R. A.</i>        |
| 6  | Hebe  | — | <i>Sir W. Beechey, R. A.</i> |
| 7  | Cape Comorin, the southernmost point of the peninsula of India                  | — | <i>T. Daniell, R. A.</i>     |
| 8  | The Cardinal enraged at the depositions of his spy.—Spectator, vol. vi. No. 439 | — | <i>H. Singleton</i>          |
| 9  | The Taming of the Shrew.—Tatler, vol. iv. No. 231                               | — | <i>H. Singleton</i>          |
| 10 | The children in the wood  | — | <i>B. Burnell</i>            |
| 11 | Portrait of Mr. Campbell  | — | <i>H. Howard, A.</i>         |
| 12 | A landscape   | — | <i>J. Farington, R. A.</i>   |
| 13 | St. John in the island of Patmos  | — | <i>J. F. Rigaud, R. A.</i>   |

"After this I looked, and behold a door was opened in heaven."

Revelations, chap. iv. ver. 1.

"And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden phials full of odours, which are the prayers of saints."

Chap. v. ver. 8.

- 14 \* Southampton river, from Spring-place, Hants *L. Francia*  
 15 Psyche *Sir W. Beechey, R. A.*  
 16 A young man's head : A study — *T. Phillips*  
 17 Portrait of Mrs. C. Thelluson and child *T. Lawrence, R. A.*  
 18 East India ships reefing topsails : squall and rain, off Table  
     Land — — — *T. Whitcombe*  
 19 A witch — — — *M. Wyatt*

" ——— the witch, her eyes askew,  
 Look'd up, and mutter'd curses as she flew."

Vide Ovid's *Metam.* vol. i. book ii.

- 20 Portrait of Mr. Smith — — *W. Staveley*  
 21 Portrait of Baron Graham — *J. S. Copley, R. A.*  
 22 Portrait of a lady and her children *Sir W. Beechey, R. A.*  
 23 Henry the Third replying to the bishops, who, deputed  
     by the Ecclesiastical Order, had remonstrated with  
     him on his frequent violations of the privileges of his  
     subjects, and the uncanonical and forced elections  
     which were made to vacant dignities *R. Westall, R. A.*

" It is true," replied the king, "I have been somewhat faulty in  
 this particular : I obtruded you, my lord of Canterbury, upon your  
 see : I was obliged to employ both entreaties and menaces, my  
 lord of Winchester, to have you elected : my proceedings, I con-  
 fess, were very irregular, my lords of Salisbury and Carlisle, when  
 I raised you from the lowest stations to your present dignities :  
 I am determined henceforth to correct these abuses ; and it will  
 also become you, in order to make a thorough reformation, to  
 resign your present benefices, and try to enter again in a more  
 regular and canonical manner."

Hume, vol. ii. chap. xii.

- 24 \* View of the Table Mountains and Cape Town ; boats coming  
     in from a shipwreck — *A. Callander*  
 25 Portrait of Mrs. Williams — *T. Lawrence, R. A.*  
 26 Evening, with figures and cattle *P. J. De Laubertbourg, R. A.*  
 27 Glaucus and Scylla.—Vide Ovid *E. Edwards, A.*  
 28 The Last Supper ; the original sketch for the great picture  
     over the communion-table in the Collegiate Church,  
     Windsor — — *B. West, R. A.*  
 29 \* Scene near Chigwell-row, Essex — *E. Edwards, A.*

- 30 The destruction of the beast and false prophet, from Revelations, chap. xix. ver. 11, and 20 *B. West, R. A.*

"And I saw heaven opened, and behold a white horse: and he that sat upon him was called Faithful and True; and in righteousness he doth judge and make war.

"And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone."

- 31 Portraits of Mrs. Montague, lady of Rear Admiral Montague, and her brother — *J. S. Copley, R. A.*  
 32 \* Lysippe and babe, from a translation of the Greek poet Archias — — *H. Singleton*

"To stir was death. Great God, what could she do!  
 Sure some kind deity around her watch'd:  
 She bar'd her breast; it caught the prattler's view,  
 And from the brink of fate the unconscious victim snatch'd."

- 33 Portrait of M. Lewis, Esq. — *W. Owen*  
 34 Portrait of Dr. Hutton, of the Royal Academy, Woolwich — — *H. Ashby*  
 35 Portrait of her brother — *Miss H. A. E. Jackson, H.*  
 36 Portrait of a lady — — *J. Northcote, R. A.*  
 37 Portrait of himself — — *B. West, R. A.*  
 38 Alexander and Hephestion visiting the family of Darius in their tents — — *H. Thomson, Acad. elect*  
 39 A view in Devonshire — — *Sir W. Elford, H.*  
 40 Portrait of a Grecian in Christ's hospital — *F. Maynard*  
 41 Portrait of a gentleman — — *C. Linsell*  
 42 View near Juanpore, in the Benares district, East Indies — *T. Daniell, R. A.*  
 43 Portrait of the Earl of Suffolk — — *A. J. Oliver*  
 44 Portrait of Mr. Patterson — — *W. Walker*  
 45 Fruit — — *Miss P. Waters*  
 46 Portrait of Mr. Palmer — — *S. Woodforde, A.*  
 47 \* Morning: A landscape — — *O. Serres*  
 48 Girl gathering water-cresses — — *G. J. Pidgeon*  
 49 The drowned sailor — — *S. Drummond*

- 50 Portrait of a gentleman — — *J. F. Rigaud, R. A.*  
 51 The sixth trumpet soundeth — — *H. Howard, A.*

“ And the sixth angel sounded, and I heard a voice from the four horns of the golden altar which is before God. saying to the sixth angel which had the trumpet, Loose the four angels which are bound in the great river Euphrates. And the four angels were loosed.”  
*Revelations, chap. ix. ver. 13—15.*

- 52 Portraits of two young ladies — — *J. Northcote, R. A.*  
 53 Portrait of Sir W. Rawlins — — *T. Clark, A.*  
 54 Portrait of a young lady — — *Miss E. James*  
 55 Portrait of Miss Moore — — *J. J. Halls*  
 56 Portrait of Captain Henniker — — *B. Burnell*  
 57 Portrait of Lady F. Ponsonby, as Rebecca *J. Opie, R. A.*  
 58 A landscape — — *J. Farington, R. A.*  
 59 Portraits of dogs, the property of Miss Thrale *H. B. Chalon*  
 60 A landscape — — *Miss E. Maskall*  
 61 The milk-girl — — *C. Cranmer*

“ Tripping thro’ the silken grass,  
 O’er the path-divided dale,  
 Mark the rose-complexion’d lass,  
 With her well-pois’d milking-pail.”

- 62 A landscape: Sun-rise — — *Miss E. Maskall*  
 63 Staines — — *G. Clint*  
 64 Sunday evening: A young lady teaching village children  
     to sing — — *Miss Spilsbury*  
 65 Portrait of a lady — — *Sir W. Beechey, R. A.*  
 66 Portrait of a gentleman — — *J. Northcote, R. A.*  
 67 Portrait of Lady Hamilton — — *J. J. Masquerier*  
 68 Portrait of Mr. Elliston, as Octavian, in the Mountaineers  
     *H. Singleton*  
 69 Portrait of a lady — — *H. Howard, A.*  
 70 A tiger disturbed at the moment he has seized on his prey *G. Smith*  
 71 Gil Blas taking the key from Dame Leonora, in the cavern  
     of the banditti.—Vide Gil Blas *J. Opie, R. A.*  
 72 Cicero and the Magistrates of Syracuse ordering the tomb  
     of Archimedes to be freed from the bushes that had  
     obscured it — — *B. West, R. A.*  
 73 A candle-light study — — *Miss M. C. Brown*  
 74 Portrait of a gentleman — — *Sir W. Beechey, R. A.*



75	Portrait of a clergyman	—	J. Northcote, R. A.
76	Venus and Cupid	—	J. Pocock
77	Portrait of Lady Susan Carpenter	—	Countess De Tott
78	Portrait of H. Howard, Esq. of Corby	—	A. J. Oliver
79	Groundless jealousy	—	J. R. Smith
80	Portrait of a young lady, as Ophelia, in Hamlet	—	M. A. Shee, R. A.
81	A view of Edinburgh castle	—	J. Farington, R. A.
82	The Maid of Corinth, or the origin of painting	—	S. Williams
83	A disabled ship on a lee-shore	—	N. Pocock
84	Portrait of a lady, as Miranda	—	A. W. Devis

“ ————— O, the cry did knock  
 Against my very heart! Poor souls, they perish'd!  
 Had I been any god of power, I would  
 Have sunk the sea within the earth, or e'er  
 It should the good ship so have swallow'd, and  
 The freighting souls within her.”

85	Painting, under the patronage of Minerva, recommended to Mercury	—	S. Williams
86	View near Caerphilly, South Wales	—	T. Stowers
87	Portrait of a gentleman	—	H. Howard, A.
88	Preparation for the French master	—	J. Russell, R. A.
89	Portrait of a South Down ram, from the Duke of Bedford's flock at Woburn-abbey	—	G. Garrard, A.
90	The Rosicrucian cavern.—Vide Spectator	—	H. Fuseli, R. A.
91	Tobias received by his blind father, whose sight was restored by the gall of a fish	—	B. West, R. A.
92	Portrait of Mr. Bell	—	Mrs. Bell
93	Portrait of a gentleman	—	J. Green
94	Portrait of Major Morris	—	J. Keenan
95	* The market-woman	—	C. Biedermann
96	Portrait of the Right Honourable Lord Viscount Dudley and Ward	—	J. S. Copley, R. A.
97	A landscape and figures	—	R. Corbould
98	Portrait of J. Mason, Esq.	—	T. Bond
99	Portrait of Mr. J. Barker	—	Miss M. C. Brown
100	Portrait of a gentleman	—	W. Findlater
101	Portrait	—	E. Edwards, A.
102	* Study from a tree	—	E. Edwards, A.
103	View of Askeyton, county of Kerry, Ireland	—	F. Bate, H.

- 104 View near Attoor, in the Dindigul district, East Indies  
T. Daniell, R. A.
- 105 A landscape : Figures and cattle Sir F. Bourgeois, R. A.
- 106 Portrait of S. Whitbread, Esq. — J. Opie, R. A.
- 107 The gleaner — — J. Pocock
- 108 French gun-boats, of the second class, captured by his  
Majesty's ships Hydra and Tribune — R. Livesey
- 109 Sabastian Grandi — — S. Drummond
- 110 Portrait of J. P. Kemble, Esq. T. Lawrence, R. A.
- 111 Portrait of a child picking shells by the sea-side  
Sir W. Beechey, R. A.
- 112 Portraits of two Pomeranian dogs — E. Edwards, A.
- 113 Portraits of two hackneys — J. N. Sartorius
- 114 The eclaireissement.—Spectator, vol. v. No. 235 H. Singleton
- 115 Portrait of Trim, a favourite terrier, who accompanied  
his master, an officer in the army, through the Egyp-  
tian campaign — — A. W. Davis
- See-fall* 116 An avalanche, or ~~see~~-fall, in the Alps, near the Sehei-  
deck, in the valley of Louterbrunnen P. J. De Louterbourg, R.A.
- 117 Cottage scene : Summer evening H. Thomson, Acad. elect
- 118 Portrait of Dr. Thornton — G. H. Harlow
- 119 Portrait of Miss Stevenson — — J. Rising
- 120 Portrait of Mr. C. Wright — — J. Rising
- 121 Portrait of J. Curtis, Esq. T. Lawrence, R. A.
- 122 Portraits of Miss K. Mein, and Mrs. Patterson W. Owen
- 123 Portrait of T. Holcroft, Esq. J. Opie, R. A.
- 124 The setter; painted for the Sportsman's Cabinet P. Reinagle, A.
- 125 \* A distant view of Fontainebleau, on the road from Paris J. Bryant
- 126 Portrait of a lady — — Ferriere
- 127 A rural concerto — P. J. De Louterbourg, R. A.
- 128 The springer; painted for the Sportsman's Cabinet P. Reinagle, A.
- 129 The Braman's Ghaut, at Muttura, on the river Jumna,  
East Indies — T. Daniell, R. A.
- 130 Moonlight — — B. West, R. A.

"What beck'ning ghost along the moonlight shade,  
Invites my steps, and points to yonder glade?  
"Tis she!" — Vide Pope's Elegy.

- 131 Venus lamenting the death of Adonis B. West, R. A.

"The death of fair Adonis I deplore;  
The lovely youth, Adonis, is no more:

The cruel fates have cut his vital thread,  
 And all the loves lament Adonis dead.  
 Ah, Venus ! never more in purple rest ;  
 For mournful sable change thy flowery vest ;  
 Thy beauteous bosom beat, thy loss deplore  
 Aloud with sighs—Adonis is no more !  
 For the lov'd youth these copious tears I shed,  
 And all the cupids mourn Adonis dead."

Vide Idylliums of Bion.

- 132 The ghost ; from Bloomfield's Farmer's Boy. Winter.  
 Moonlight — Sir G. Beaumont, H.  
 133 View in Wales: Moel Siabodd, at a distance Sir G. Beaumont, H.  
 134 Portrait of Count Stahremberg, the Imperial ambassador  
 P. E. Stroebling  
 135 Portrait of Mrs. Hepburne — — Ferriere  
 136 Conway castle — — Sir G. Beaumont, H.  
 137 Terriers ; painted for the Sportsman's Cabinet P. Reinagle, A.  
 138 Portrait of the Earl of Moira M. A. Shee, R. A.  
 139 Bacchante, a portrait : Miss C. Hicks — T. Kirby  
 140 Portrait of Mr. Walker — — T. Walker  
 141 Portrait of Mrs. Brunton — — J. Clover  
 142 Portrait of T. Bernard, Esq. — J. Opie, R. A.  
 143 Portrait of Miss Cholmondely J. Hoppner, R. A.  
 144 Portrait of Earl Spencer — M. A. Shee, R. A.  
 145 The American Marathon meeting his wife and children  
 in the World of Shades.—Vide Spectator H. Tresham, R. A.  
 146 Portrait of Mr. Hart — — Mr. S. H. H.  
 147 Portrait of a lady — — W. Findlater  
 148 Study of a Pomeranian dog — W. Artaud  
 149 Hector re-inspired by Apollo: a sketch W. Hilton

" The fainting hero, as the vision bright  
 Stood shining o'er him, half unseal'd his sight."

- 150 A summer evening P. J. De Loutberbourg, R. A.

" The curfew tolls the knell of parting day ;  
 The lowing herd winds slowly o'er the lea."

Gray's Elegy in a Country Church-yard.

- 151 A shipwrecked mariner — H. Thomson, Acad. elect

" Sad on the jutting eminence he sits,  
 And views the main that ever toils below ;

D



Still fondly forming in the farthest verge,  
 Where the round ether mixes with the wave,  
 Ships dim discover'd dropping from the clouds :  
 At evening to the setting sun he turns  
 A mournful eye, and down his dying heart  
 Sinks helpless."

- |     |  |                                     |                            |
|-----|--|-------------------------------------|----------------------------|
| 152 | Portrait of Col. Scudamore   | —                                   | <i>A. J. Oliver</i>        |
| 153 | A study from Nature, in Northumberland   | —                                   | <i>Mr. H. Carr, H.</i>     |
| 154 | Portrait of Mr. Wilkes   | —                                   | <i>T. Walker</i>           |
| 155 | Sharing the breakfast  | — —                                 | <i>J. Clower</i>           |
| 156 | Portraits of three officers of the 12th light dragoons,<br>introduced at the Vatican palace to the late Pope<br>Pius VI. | — — —                               | <i>J. Northcote, R. A.</i> |
| 157 | Portrait of Sir. J. Mackintosh   | —                                   | <i>T. Lawrence, R. A.</i>  |
| 158 | A lady in a Turkish habit  | —                                   | <i>Miss M. C. Brown</i>    |
| 159 | Study from Nature  | — —                                 | <i>T. Browning</i>         |
| 160 | The Chinese merchant surveying the purchase he had<br>made at market.—Spectator, vol. vii. No. 511                       | —                                   | <i>H. Singleton</i>        |
| 161 | View of Conway castle, North Wales   | <i>P. J. De Louthembourg, R. A.</i> |                            |
| 162 | A storm  | — —                                 | <i>N. Pococke</i>          |

" Now shivering o'er the topmost wave she rides,  
 While deep beneath th' enormous gulf divides."

Falconer's Shipwreck.

- |     |   |       |                          |
|-----|---|-------|--------------------------|
| 163 | Pattergotta, on the river Ganges; Hindoo devotees, East<br>Indies | — —   | <i>T. Daniell, R. A.</i> |
| 164 | Portraits of brothers   | — —   | <i>T. Clark</i>          |
| 165 | Portrait of an old labourer belonging to the Rev.<br>C. Barton    | — —   | <i>H. Ashby</i>          |
| 166 | The stag-hound; painted for the Sportsman's Cabinet               | —     | <i>P. Reinagle, A.</i>   |
| 167 | Grapes  | — — — | <i>De Gantes</i>         |
| 168 | Portraits of a gentleman's family, treated historically           | —     | <i>W. Arlaud</i>         |

" I was in prison, and ye came unto me."

Matthew, chap. xxv: ver. 36.

- |     |  |     |                         |
|-----|--|-----|-------------------------|
| 169 | The musical maid teaching a shepherd's boy to play<br>the pipe | — — | <i>S. Woodforde, A.</i> |
|-----|--|-----|-------------------------|

" His little heart exerting all he can,  
 Charm'd with the tune,  
 Rudely he pipes, yet labours not in vain."

- 170 View in the Isle of Wight — *R. Wynne*  
 171 \* Cottage scenery, with cattle, at Ambleside *J. Ibbetson*  
 172 \* Wynandermere lake, with cattle — *J. Ibbetson*  
 173 View in Betchworth park, Surrey *W. G. Jennings, H.*  
 174 Portrait of his daughter ; the scene in the springs be-  
 longing to Mrs. Rawston, at Lexden, in Essex *W. R. Bigg, A.*  
 175 Portrait of a gentleman — *J. Northcote, R. A.*  
 176 A landscape — — *J. W. Abbot, Esq. H.*  
 177 Cottage figures — — *J. Hammond*  
 178 A study — — — *T. Hand*  
 179 A view of London from Greenwich park *G. Arnald*  
 180 View at Willsdon, with a distant view of Harrow *M Chamberlin*  
 181 Mercy interceding for a fallen warrior *H. Thomson, Acad. elect*

" Thou who amidst the deathful field,  
 By godlike chiefs alone beheld,  
 Oft with thy bosom bare art found,  
 Pleading for him, the youth who sinks to ground."

Collins's Ode to Mercy.

- 182 A view on the banks of Keswick lake, Cumberland *J. Laporte*  
 183 Boats carrying out anchors and cables to Dutch men of  
 war, in 1665 — *J. M. W. Turner, R. A.*  
 184 St. Cecilia, a portrait — *J. S. Copley, R. A.*

" At last divine Cecilia came,  
 Inventress of the vocal frame ;  
 The sweet enthusiast, from her sacred store,  
 Enlarg'd the former narrow bounds,  
 And added length to solemn sounds,  
 With Nature's mother-wit, and arts unknown before.

Let old Timotheus yield the prize,  
 Or both divide the crown ;  
 He rais'd a mortal to the skies,  
 She drew an angel down." — *Dryden's Ode.*

- 185 The nursery — — *J. Allen*

" Hush, my darlings ; hush, be quiet ;  
 Let the little cherub sleep ;  
 Silence ! What a dreadful riot !  
 Whisper low, and softly creep."

186	Portrait of Master West	—	<i>C. C. Coventry</i>
187	Portrait of Mr. Goodenough	—	<i>B. Ewnell</i>
188	Portrait of a gentleman	—	<i>J. Northcote, R. A.</i>
189	Portrait of Miss Boughton	—	<i>W. Owen</i>
190	Portrait of Lord Colvill	—	<i>S. Woodforde, A.</i>
191	A rocky scene, with banditti	—	<i>R. Corbould</i>
192	Phaëton solicits, and obtains leave of his father Phœbus, to conduct the chariot of the sun	—	<i>B. West, R. A.</i>

"Here the spring, crowned with chaplets of flowers; here the summer, naked, and adorned with garlands made of the ears of corn; autumn too, with the rich produce of grapes; and icy winter, rough with hoary hair.———Lo, Aurora opens the purple gates of the east, and her courts strewed with roses. The stars disappear; Lucifer drives them before him in troops, and moves the last from his station in the heavens. Soon as the father saw the earth and sky covered with a rosy blush, and the blunted horns of the moon just ready to vanish, he commands the nimble hours to join the horses to the chariot. The swift goddesses instantly obey, and lead from the high stalls the glowing steeds, snorting fire, and satiated with the juice of Ambrosia.——— I am called; Aurora having dispersed the darkness, shines out. Haste, snatch the reins; or, if you have a mind that can be moved by advice, take my council, not my chariot, while it is yet in your power, and you stand securely on the earth.——— While, I say, you are not yet mounted upon the axle-tree so rashly wished for, suffer me to give light to the world, which you may enjoy in full security." *Vide Ovid's Metam.*

193	Portrait of Mrs. Siddons	—	<i>T. Lawrence, R. A.</i>
194	Portrait of a child: Miss Wood	—	<i>T. Kirby</i>
195	Portrait of a lady	—	<i>J. Allen</i>
196	Portrait of Mr. H. Lomas	—	<i>J. Ramsey</i>
197	Portrait of Mr. J. Turner	—	<i>W. Artaud</i>
198	Beggars	—	<i>W. Owen</i>

"Hard is the fate of th' infirm and poor."

199	Portrait of General Tonym	—	<i>M. A. Shee, R. A.</i>
200	A landscape and figures	—	<i>R. Corbould</i>
201	A curious bridge over a river, North Wales	—	<i>J. Rathbone</i>
202	A ride in the wheel-barrow	—	<i>Mrs. Wheatley</i>

203 The shepherd — —

C. Cranmer

" By the brook the shepherd dines,  
From the fierce meridian heat  
Shelter'd by the branching pines  
Pendant o'er his grassy seat."

204 Harlech castle, Merionethshire —

J. Dennis

205 Pigs: Study from Nature —

W. Creke

206 View of Llanthony abbey, Monmouthshire

J. Hawker, Esq. H.

207 Narcissus and Echo

J. M. W. Turner, R. A.

" So melts the youth, and languishes away ;  
His beauty withers, and his limbs decay ;  
And none of those attractive charms remain  
To which the slighted Echo su'd in vain.  
She saw him in his present misery,  
Whom, spite of all her wrongs, she griev'd to see :  
She answer'd sadly to the lover's moan,  
Sigh'd back his sighs, and groan'd to every groan :  
' Ah youth, below'd in vain ! ' Narcissus cries ;  
' Ah youth, below'd in vain ! ' the nymph replies.  
' Farewell ! ' says he : the parting sound scarce fell  
From his faint lips, but she reply'd, ' farewell ! ' "

208 Portrait of a lady as Miranda.—Shakspeare's Tempest

M. A. Shee, R. A.

209 Portrait of Mrs. T. Ramsbottom —

J. Keenan

210 Portrait of Signora Grassini, of the Opera-house, in the  
character of Vergine del Sole —

P. E. Stroebling

211 Hagar and Ishmael —

B. West, R. A.

" And God heard the voice of the lad : and the angel of God called  
to Hagar out of heaven, and said unto her, What aileth thee, Ha-  
gar ? Fear not ; for God hath heard the voice of the lad where  
he is.

" Arise, lift up the lad, and hold him in thine hand ; for I will  
make of him a great nation."

Genesis, chap. xxi: ver. 17, 18.

212 Orlando contemplating the chain given him by Rosalind

T. Phillips

- 213 A woodman reposing — — — *T. Barker*  
 214 A view near Leeds, Yorkshire — — — *W. Bigland*  
 215 The village of Servoz, between Geneva and Chamouni — — — *Miss Pixell*  
 216 Portraits of a lady and gentleman, with an old fortune-teller — — — *W. R. Bigg, A.*  
 217 A woody scene — — — *Miss F. Reinagle, H.*  
 218 A landscape — — — *E. Edwards, A.*  
 219 A head — — — *De Gantes*  
 220 \* An old gleaner, preparing to return home; painted at Ballingston, in Essex — — — *W. R. Bigg, A.*  
 221 Portrait of a lady — — — *H. Thomson, Acad. elect*  
 222 Portrait of Miss Noel, artist — — — *P. E. Stroebling*  
 223 Portrait of a lady — — — *J. Allen*  
 224 Portrait of a gentleman — — — *J. Allen*  
 225 Portrait of Mr. Knox — — — *Countess De Tott*  
 226 A thirsty group at the spring — — — *J. Russell, R. A.*  
 227 Helenus and Cassandra sleeping in the temple of Apollo: serpents came and wound themselves about them, licking their ears, by which they were rendered capable of hearing the council of the gods, and became chief soothsayers.—Schol. Eurip. Hecub. &c. — — — *H. Howard, A.*  
 228 \* Landscape: Morning — — — *G. Arnald*  
 229 Bishopgate Bridge, Norwich — — — *S. W. Reynolds*

## ANTI-ROOM.

- 230 Tiger-hunting — — — *J. Northcote, R. A.*  
 231 Portrait of a Swiss lady and gentleman, as Swiss peasants — — — *J. J. Masquerier*

"A bold peasantry, their country's pride,  
 When once destroy'd can never be supply'd."  
*Goldsmith.*

- 232 A calm: Evening scene, with fishing sloops at anchor — — — *R. Freebairn*  
 233 Christ healing the blind — — — *H. Singleton*  
 234 Portrait of a horse — — — *P. Reinagle, jun.*  
 235 Portraits of the younger children of J. Thompson, Esq. — — — *Miss Spilsbury*



- 236 Portrait of a lady — — T. Clark, A.  
 237 Portrait of a gentleman — — H. Howard, A.  
 238 View of Winandermere water-head, from the bottom of  
 Mr. Orley's grounds, Troutbeck — — J. Ibbetson  
 239 \* Going to work, Monday morning — — G. Turner  
 240 \* Rest after labour, Saturday evening — — G. Turner  
 241 Caernarvon castle — — W. Havell  
 242 Portrait of the Adjutant of the City of London Light  
 Horse : a design for a large picture — — A. W. Devis  
 243 Portrait of T. R. Andrews, Lieutenant in the Royal  
 York Mary-le-bone Volunteers Light Company — — G. Jones  
 244 Portrait of Miss H. Loftus — — S. Woodforde, A.  
 245 \* Gleaners — — S. Drummond  
 246 Portrait of the Duke of Northumberland — — T. Phillips  
 247 \* A landscape and cattle : Morning — — P. Reinagle, A.  
 248 The nurse — — S. Drummond  
 249 Portrait of Miss Waddy, of Covent-garden Theatre  
 — — W. R. Bigg, A.  
 250 Portrait of a lady — — J. Opie, R. A.  
 251 Portrait of Mrs. Sheridan — — J. Pocock  
 252 \* Saving the remains of a wreck — — G. Morland  
 253 Woodland scene on the banks of a river, with cattle — — C. Town  
 254 Llanwrst bridge, Denbighshire — — J. Dennis  
 255 From the romance of Syr Reginalde, or the Black Tower,  
 by E. W. Brayley — — G. Arnald

" Oh, reverend hermit ! quick the stranger cried,  
 Yon mould'ring towers attract my weary soul,  
 That raise their ruins high in sullen pride,  
 Where o'er their rocky base the big waves roll."

- 256 Portrait of General Willot, in prison — — Countess De Tott  
 257 Portrait of a nobleman, representing an Earl of Norfolk  
 at the beginning of the 13th century, an ancestor of  
 his Grace the present Duke of Norfolk ; to be ex-  
 ecuted in stained glass for a window in Arundel castle  
 — — A. J. Oliver  
 258 Weary sand-boys — — R. Brooke  
 259 View in Greenwich — — C. F. Wickstead  
 260 \* Peruvian jay — — J. Sillet  
 261 A study, from Nature — — C. F. Wickstead  
 262 \* View of Rouen, from Monte au Malade — — J. Bryant  
 263 Portrait of Mr. T. Sergeant — — W. Brown, jun.  
 264 Portraits of two Hereford oxen which obtained prizes at  
 Smithfield — — G. Garrard, A.

- 265 Portraits of Elphi Bey and Col. Moore *Countess De Tott*  
 266 Portrait of a lady — *S. Woodforde, A.*  
 267 Portrait of Lady E. Loftus — *S. Woodforde, A.*  
 268 Shipwrecked sailor rescued from a watery grave *S. Drummond*  
 269 Perilous situation of the crew of His Majesty's packet  
 Lady Hobart, after she had struck upon an island of  
 ice in the Atlantic Ocean, on the morning of 28th  
 June, 1803 — *N. Pocock*  
 270 Shrewsbury — *E. Dayes*  
 271 Portrait of Lord Henniker — *B. Burnell*  
 272 A young man's head: A study — *T. Phillips*  
 273 \* Naomi and her daughter — *G. Dawce*

"Orpah wept and departed; but Ruth clave unto her mother-  
 in-law,"  
*Ruth, chap. i.*

- 274 \* A view of the opening of docks at Ringsend, near  
 Dublin, with the knighting Sir John Macartney by  
 Earl Camden, then Lord Lieutenant of Ireland *W. Ashford*  
 275 Portraits of the Durham ox, and Mr Coates's short-  
 horned cow — *G. Garrard, A.*  
 276 Portrait of Sir J. Turner — *S. Woodforde, A.*  
 277 Portrait of Miss Mellon, in the character of Mrs. Page,  
 in the Merry Wives of Windsor *J. F. Masquerier*

"How shall I be revenged on him? for revenged I will be!"

*Act ii. scene 1.*

- 278 Portrait of Mrs. G. Bethune — *T. Clark, A.*  
 279 \* The fish-market — *G. Morland*  
 280 The Vale of Tempe, in Greece — *R. Freebairn*

"In Tempe's peaceful vale  
 —hence let us roam  
 Amongst its sylvan scenes,  
 And sacrifices to the gods prepare."

*Ædulimus, lib. i. v. 39.*

- 281 \* A view of the Red House at Battersea, with pleasure  
 boats — *F. Sartorius*  
 282 \* The affliction of Providence relieved by Attention *L. J. Cosse*

## COUNCIL-ROOM.

283	Comrie, Perthshire	—	<i>W. Wilson</i>
284	Ruins at the late fire in Frith-street, Soho		<i>T. Burgess</i>
285	* Wood scene: A composition	—	<i>C. Varley</i>
286	Nymph and boys	—	<i>T. M. Simpson</i>
287	A vase of roses	—	<i>P. Henderson</i>
288	Ragland castle, Monmouthshire	—	<i>J. L. Bond</i>
289	View near Talylyn, Merionethshire		<i>G. Samuel</i>
290	* Musidora	—	<i>R. Livesay</i>

"A delicate refinement, known to few,  
 Perplex'd his breast, and urg'd him to retire;  
 But love forbade———  
 Meantime this fairer nymph than ever blest  
 Arcadian stream, with timid eye around  
 The banks surveying, stript her beauteous limbs,  
 To taste the lucid coolness of the flood."

Thomson's Summer.

291	Portrait of Miss Farhill	—	<i>Miss E. Farbill, H.</i>
292	Piu dolce momento di questo non vé		<i>Miss E. Farbill, H.</i>
293	Maternal anxiety	—	<i>Miss E. Farbill, H.</i>
294	A cromlech on Marlborough downs, Wiltshire		<i>J. Britton, H.</i>
295	Portrait of a young lady	—	<i>Miss Singleton</i>
296	The double red striped camillia	—	<i>P. Willis</i>
297	View of obelisk at B. rnet	—	<i>J. Douglas, H.</i>
298	Portrait of a young lady	—	<i>Miss Singleton</i>
299	Almamoulin before the princess of Astracan, from Mr. Sharp's edition of the Rambler		<i>W. M. Craig</i>
300	The favourite cat	—	<i>W. Ward</i>
301	Persicaria	—	<i>J. Gregg</i>
302	Portrait of Signora Storace, in the character of Katherine, in the English Fleet	—	<i>M. W. Sharp</i>
303	Portrait of a gentleman	—	<i>J. Hopkins</i>
304	Portrait of Mrs. Smart	—	<i>J. Smart</i>
305	The gift. View in the vicinity of the lake of Lungenin, in the upper part of the canton of Underwalden	—	<i>Volmar</i>
306	The corn-merchants. An inn of the canton of Zurich	—	<i>Volmar</i>

- 307 The debarkation ; taken from part of the lake of the four  
       cantons — — — — *Volmar*  
 308 The game at skittles, in the canton of Berne — — — — *Volmar*  
 309 View from the Hope-inn, looking towards Frogmore *Miss Smith*  
 310 Portrait of Mr. J. Wood — — — — *J. S. Agar*  
 311 Death of Cleopatra — — — — *Miss E. Farbill, H.*  
 312 Portrait of G. Humphreys, A. L. S. — — — — *S. Phillips*  
 313 Portrait of a young gentleman — — — — *T. Cbeeseman*  
 314 Diana and Endymion, from Cowley's Imitation of  
       Anacreon — — — — *R. Dagley*  
 315 Filial tenderness: Compassion, or the widow and libe-  
       rality — — — — *G. Wilson*  
 316 Geranium — — — — *Miss E. Sass*  
 317 British insects, from the collection of J. Linthorn, Esq. — — *Caulton*  
 318 A Russian cuirassier — — — — *R. K. Porter*  
 319 A British light dragoon — — — — *R. K. Porter*  
 320 Design for G. Moore's Spanish tale of Theodosius  
       De Zulvin, the Monk of Madrid — — — — *J. Mitau*  
 321 Portrait of a lady — — — — *E. Hastings*  
 322 A volunteer field-officer — — — — *W. Walker*  
 323 Portrait of a lady — — — — *J. J. Masquerier*  
 324 View of Greenwich hospital, from the isle of Dogs *F. Du Fresnoy*  
 325 A view of Llantony, Monmouthshire — — — — *J. Powell*  
 326 Fruit — — — — *Major Parkyns, H.*  
 327 The assassin in wait for his victim — — — — *J. H. Miller*  
 328 Portrait of Mr. Stump, stock-broker — — — — *S. J. Stump*  
 329 Portrait of a gentleman — — — — *J. S. Agar*  
 330 Conway castle, North Wales : storm coming on *W. De la Motte*  
 331 View of Snowdon, Llanberris, North Wales *W. De la Motte*  
 332 Privates of the 1st and 2d battalions of the Queen's Royal  
       Volunteers — — — — *W. Pickett*  
 333 Custom-house, Dover — — — — *J. P. Neale*  
 334 Portraits of the three Miss Wards — — — — *C. Hayter*  
 335 Fruit, from Nature — — — — *Miss A. Dickinson*  
 336 A view from Harrow-on-the-hill — — — — *Miss Noel*  
 337 Canterbury cathedral — — — — *G. Shepherd*  
 338 Four subjects from Mr. Warren's poems, called the  
       Poet's Day ; or Imagination's Ramble — — — — *J. White*  
 339 Ruins at the late fire in Frith-street, Soho — — — — *T. Burgess*  
 340 A landscape — — — — *R. B. Schnebbelie*  
 341 Fox-hunting — — — — *D. Wolstenbolme*  
 342 Shanklin Chine, Isle of Wight — — — — *J. B. Cuning*  
 343 View of the southern shore of the Isle of Wight — — — — *E. Kennion*  
 344 The Portland fish-girl — — — — *T. Heaphy*  
 345 The cottage-door — — — — *W. Owen*

- 346 A scene on the Right Hon. Lord Mansfield's estate,  
 Perthshire — *J. Loudon*  
 347 The entrance of Glen-Crowe — *J. D. Paul, Esq. H.*  
 348 The Hon. Mr. Temple — *T. Heaphy*  
 349 Portrait of Miss Brunton, of Covent-garden Theatre *S. J. Stump*  
 350 Portrait, in enamel, of Her Royal Highness the Princess  
 Sophia of Gloucester *H. Bone, A.*  
 351 Portrait of Miss Farquhar — *A. Buck*  
 352 Landscape, in enamel, after Rubens *H. Bone, A.*  
 353 Portrait, in enamel, of the late Admiral Payne *H. Bone, A.*  
 354 Cupid and Psyche, in enamel, after the late Sir J. Reynolds  
 — *H. Bone, A.*  
 355 Portrait, in enamel, of B. West, Esq. P. R. A. *H. Bone, A.*  
 356 Scotland-yard — *F. C. Lewis*  
 357 Landscape, in enamel, after Claude *H. Bone, A.*  
 358 Portrait, in enamel, of J. Watt, Esq. *H. Bone, A.*  
 359 A youth reading, in enamel — *H. Bone, A.*  
 360 Portrait of a little boy and his dog *Mrs. Wbeatley*  
 361 Portrait of Miss Pope — *A. Buck*  
 362 A view of Dorking, Surrey — *J. Laporte*  
 363 Portrait of Miss Bennett — *R. Westall, R. A.*  
 364 The salmon leap at Leixlip, near Dublin *T. S. Roberts*  
 365 Portrait of Sir H. Smythe, Bart. — *J. J. Halls*  
 366 Portraits of children — *H. P. Bone*  
 367 View of Newcastle upon-Tyne, taken from a windmill  
 to the eastward of St. Anns — *W. Daniell*  
 368 Una: a portrait of Miss Esten — *R. Westall, R. A.*  
 369 A view upon the Thames — *Miss L. Byrne*  
 370 View of Box-hill, Surrey — *J. Laporte*  
 371 North-west view of Romsey-church — *J. Buckler*  
 372 View of St. Albans — *J. H. Miller*  
 373 Edinburgh, from Caulton-hill *J. M. W. Turner, R. A.*  
 374 Portrait of Mrs. Esten — *R. Westall, R. A.*  
 375 Near Barmouth, North Wales — *J. S. Cotman*  
 376 A view at the back of Lord Powerscourt's demesne,  
 county of Wicklow — *T. S. Roberts*  
 377 Portrait of Miss Hamilton *R. Westall, R. A.*  
 378 Llantonny abbey, Monmouthshire — *J. Powell*  
 379 Portrait of a lady — *T. Phillips*  
 380 Portrait of Mrs. Chace — *G. Chace*  
 381 A malt-house, Eastbourn, Sussex — *H. Meyer*  
 382 Portrait of Sir W. Milner, Bart. *J. R. Smith*  
 383 Portrait of a gentleman — *J. Green*  
 384 Portraits of Mr. Mrs. and Miss Harrison *A. Buck*  
 385 View of a bridge at Brecknock, South Wales *S. Varley*



- 386 A group of Irish cabbins — *T. S. Roberts*  
 387 Cruachan Ben, from Dalmally, Scotland *J. Glover*  
 388 Portrait of a lady — *J. Russell, R. A.*  
 389 Portraits of two young ladies *J. Russell, R. A.*  
 390 The ferry — *R. Westall, R. A.*  
 391 Pencil sketch in Knowle-park *G. Walker, Esq. H.*  
 392 A cript in Kirkstall abbey, Yorkshire *W. Mulready*  
 393 View on the commons of Bray, county of Wicklow *T. S. Roberts*  
 394 View in Mosdale, Yorkshire — *P. Nicholson*  
 395 Portrait of a gentleman — *J. Russell, R. A.*  
 396 The Prince of Wales's Loyal Volunteers, preparing for the  
 grand review by His Majesty, October 28, 1803; with  
 portraits of the commandant, field-officers, captains,  
 lieutenants, &c. — — *M. W. Sharp*  
 397 Musidora — — *S. Rigaud*

"But when her Damon's well-known hand she saw,  
 Her terrors vanish'd, and a softer train  
 Of mixt emotions, hard to be describ'd,  
 Her sudden bosom seiz'd."

- 398 \* North-west view of Lord Holland's *L. Francia*  
 399 Portait of a gentleman and his family *J. Green*  
 400 Portrait of a gentleman — *J. Green*  
 401 Portrait of Master J. Littlewood — *W. M. Craig*  
 402 View of Landberris pass, North Wales *S. Varley*  
 403 Bridgnorth, Shropshire — *P. S. Munn*  
 404 The filial attention of Fidelia.—*Spectator* vol. vi.  
 No. 449 — — *R. Westall, R. A.*  
 405 Portrait of R. Tyson, Esq. — *Tate*  
 406 The Nun, from Bowles's Sonnets — *J. Pocock*

"'Tis poor Matilda! to the cloister'd scene  
 A mourner, beauteous and unknown, she came  
 To shed her tears unmark'd, and quench the flame  
 Of fruitless love; yet was her look serene  
 As the pale moonlight in the midnight isle."

- 407 Portrait of a gentleman — *J. F. Halls*  
 408 View of the cotton-mills, Lanark, Scotland *W. Daniell*  
 409 Newburgh park, Yorkshire, the seat of T. W. Belasyse,  
 Esq. — — *J. S. Cotman*  
 410 Richmond, Yorkshire — *P. S. Munn*  
 411 The west front entrance of Kirkstall abbey, Yorkshire *W. Mulready*

- 412 A sick traveller — — *R. Westall, R. A.*  
 413 The prayer of Judith — — *S. Rigaud*

"Then Judith fell upon her face, and put ashes upon her head, and uncovered the sackcloth wherewith she was clothed, and about the time of the increase of that evening was offered in Jerusalem in the house of the Lord, Judith cried with a loud voice."

- 414 Shepherd boys — — *T. Kirkby*  
 415 Portraits of Masters W. and J. Henderson *S. Shelley*  
 416 Portrait of Mr. Heaviside *Sir W. Beechey, R. A.*  
 417 View of Stonebyers Lyn, Scotland *W. Daniell*  
 418 Newburgh park, Yorkshire, the seat of T. W. Belasyse, Esq. — — *J. S. Cotman*  
 419 A mill at Begger's Bust, near Dublin — — *T. S. Roberts*  
 420 Sir Richard Steele and his mother *R. Westall, R. A.*

"I remember I went into the room where his body lay, and my mother sat weeping alone by it: I had my battledore in my hand, and fell a-beating the coffin, and calling papa, for, I know not how, I had some slight idea that he was locked up there. My mother caught me in her arms, and, transported beyond all patience of the silent grief she was before in, she almost smothered me in her embraces."

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- 421 Portrait of a gentleman *H. Thomson, Acad. elect*  
 422 Portrait of a gentleman — — *J. Russell, R. A.*  
 423 Portraits of two brothers — — *J. Russell, R. A.*  
 424 Portrait of S. Athawes, Esq. — — *J. R. Smith*  
 425 The continence of Scipio Africanus — — *J. Paxton*  
 426 Portrait of Mrs. Litchfield, as Lady Macbeth, act v. scene i. — — *S. J. Stump*

"One—two—why then 'tis time to do't."

- 427 Portrait of Mrs. Dowland — — *C. Bestland*  
 428 An engraving, from a painting by T. Stothard, R. A. *A. Smith, A.*  
 429 A drawing of the Rev. Mr. Kicherer, and his three Hottentots, lately in London *J. Robinson*  
 430 Portrait of the Rev. E. Robson *G. Chappel, Esq. H.*

## ANTIQUE ACADEMY.

- 431 \* View of Dover, with a cutter and lugger, her prize,  
beating round the Foreland — *T. Thompson*
- 432 The green-grocer's shop — *W. M. Craig*
- 433 Portraits of two sisters — *J. Pocock*
- 434 View of Pruddoe castle, Northumberland *J. D. Paul, H.*
- 435 A view in North Wales — *Rev. R. S. Booth, H.*
- 436 Canterbury cathedral — *J. Buckler*
- 437 View on the road from Beddgellert to Pont Aberglaslyn *E. Goodwin*
- 438 \* A study in Richmond park — *J. J. Chalon*
- 439 Scene from Orlando Furioso *Miss C. Heath, H.*
- 440 Portrait of His Royal Highness the Duke of York *A. Buck*
- 441 View of the Cross at Leighton Buzzard, Bedfordshire *W. Alexander*
- 442 The Cotter's Saturday night — *J. R. Smith*

"But hark! a rap comes gently to the door;

Jenny, who kens the meaning of the same,

Tells how a neeber lad came o'er the moor

To do some errands, and convoy her hame.

The wily mother sees the conscious flame

Sparkle in Jenny's ee, an' flush her cheek:

Wi' heart-struck anxious care, inquires his name;

While Jenny haffins is afraid to speak,

Weel pleas'd the mother hears it's nae wild worthless rake.

Wi' kindly welcome Jenny brings him ben,

A strappan youth; he takes the mother's eye;

Elythe Jenny sees the visit's no ill ta'en;

The father cracks o' horses, pleughs, and kye."

Vide Burns' Poems.

- 443 \* A view in Tollymore park, a seat of the late Lord Clan-  
brassil, county of Down, Ireland *W. Ashford*
- 444 Portrait of a naval officer — *M. Wyatt*
- 445 Portrait of Mrs. Randall — *B. Burnell*
- 446 Portrait of Master H. Robinson *J. Jackson*

447 \* Celadon and Amelia

G. Arnald

" ——— From his void embrace,  
Mysterious heaven! that moment to the ground,  
A blacken'd corse, was struck the beauteous maid."

Thomson's Summer.

448 Portraits of Mrs. Smith, Mrs. Wolff, Miss Dalaval,  
Miss Perfect, Hon. Capt. Legge, and Rev. Mr. Hill

J. Downman, A.

449 Portrait of Miss Menage

J. Slater

450 A view of the Rock Point, near Liverpool

J. Emery, H.

451 \* The watering place

J. J. Chalon

452 Portrait of a lady

W. Heseltine

453 View of part of the town of Liverpool, after sunset

J. Emery, H.

454 Part of the town of Ludlow, and castle

W. Pearson

455 View taken under one of the arches of Pont Notre Dame,  
Paris, shewing the Quai Desaix, Pont au Change,  
Pont Neuf, Pont Royal, le Palais, the tower of the  
Conciergerie, where the late unfortunate Queen of  
France was kept prisoner

J. C. Nattes

456 The tomb of Edward the Confessor

F. Nash

457 \* A landscape

W. Ashford

458 Portrait of a lady

G. F. Joseph

459 Portrait of a gentleman

H. P. Bone

460 Netley abbey, Hants

H. Neill

461 Retirement

T. Hodgetts

462 East window of Howden church

J. S. Cotman

463 A landscape and cattle

J. Baynes

464 Clungunford, near Ludlow

W. Pearson

465 View of Conway castle, North Wales

J. Varley

466 Rivaux abbey, Yorkshire, East

P. S. Munn

467 Portrait of Mr. Giroux

J. Slater

468 Portraits of a gentleman and his dogs

J. Morse, Esq. H.

469 Drawing of a cherub's head

W. Evans

470 Hope told a flattering tale

J. Pocock

471 Portrait of Capt. Brown, of the Sixth Loyal London

P. Lane

472 Portrait of his Grace the Duke of Hamilton and Bran-  
don

J. Lonsdale

473 View of the Thames, taken from Richmond-hill, with a  
part of the late Sir J. Reynolds's house in the fore-  
ground

R. Cooper

474 A scene looking across the bay of Naples towards Vesu-  
vius, taken from the heights of Pausilipo. In the

- intermediate ground is Monte Pizze Falconi, and  
Castello de Novo ——— D. M. Serres
- 475 Llynogwen, Caernarvonshire ——— P. S. Munn
- 476 \* View of the remains of the old chapel at Hoddesdon,  
Herts ——— J. R. Smith, jun.
- 477 Portrait of a young gentleman and dog ——— J. Green
- 478 \* Shipping, with a distant view of the North Foreland A. Callander
- 479 View of the Capuchin convent on the hills above Bastia,  
Corsica ——— Mr. G. Green, H.
- 480 The Ponsborn East Indiaman passing the Boca Tigris,  
China ——— S. Atkins
- 481 The ruins of a priory, near Milford, South Wales E. Chid
- 482 \* Christ feeding the multitude, the second miracle of the  
loaves and fishes.—Vide St. Matthew, chap. xv. verses.  
29, and following ——— Miss Spilsbury
- 483 A west view of the city of Naples, at the moment of an  
eruption of Vesuvius, and storm ——— T. Barker
- 484 Portrait of J. Liddel, Esq. ——— Mrs. Bell
- 485 Portrait of a lady ——— L. J. Cosse
- 486 Portrait of his Grace the Archbishop of Canterbury H. Ashby
- 487 Portraits of Colonel Vereker, Major H. Waring, Dr.  
Lindsay, and Mrs. Siddons, in the year 1785 H. Hone, A.
- 488 View of London, taken near the Tower W. Daniell
- 489 View of ruins in the Queen's gardens at Frogmore Miss Smith
- 490 The Dell, at Enfield ——— F. C. Lewis
- 491 Byland abbey, Yorkshire ——— P. S. Munn
- 492 Gordale, Yorkshire ——— P. S. Munn
- 493 Portraits of Colonel Lord Blaney, Counsellor Dobbs,  
Miss Lendrick, and Miss Hone ——— H. Hone, A.
- 494 View of Westminster bridge and abbey, taken from  
Somerset-house ——— W. Daniell
- 495 Waltham, from the church-yard ——— F. C. Lewis
- 496 View from Hungerford-stairs, looking down the river  
Thames ——— W. Pickett
- 497 Grove-house, Lambeth-marsh ——— A. King
- 498 Rivaux abbey, Yorkshire ——— J. S. Colman
- 499 Warriors lamenting over a fallen hero H. Corbould
- 500 Robin Goodfellow; after Sir Joshua Reynolds, enamelled  
on china ——— T. Baxter
- 501 Portrait of Miss C. Stewart ——— C. Linsell
- 502 An old head, in crayons ——— De Gantes
- 503 View of a gentleman's house at Stockwell, Surrey Miss L. Kemp, H.
- 504 Caernarvon castle ——— W. Havell
- 505 Portrait of Count Tickenoff P. Henderson
- 506 Portrait of a child ——— A. E. Chalon



- 507 Cottage at Knaresborough, Yorkshire *W. Mulready*  
 508 Maimuna observing the aspect of the heavens *Miss Maskell*

"Lo! on the terrace of the topmost tower  
 She stands; her dark'ning eyes,  
 Her fine face rais'd to heaven;  
 Her white hair flowing like the silver stream  
 That streaks the northern night."

Southey's Thalaba.

- 509 Portraits of nine theatrical characters, viz. Mr. Suett,  
 Mr. Cherry, Mr. Mathews, Mr. Grove, Mrs. Gibbs,  
 Mr. Emery, Mr. Dowton, Mr. Fawcett, and Mr.  
 Blanchard — *S. De Wilde*  
 510 *Bignonia grandiflorum*, from China *Miss M. Lawrence*  
 511 Portraits of nine dramatic authors, viz. Mr. Cobb, Mr.  
 T. Dibdin, Mr. Reynolds, Mr. Morton, M. P.  
 Andrews, Esq. P. Hoare, Esq. Mr. Cherry, Mr.  
 Franklin, and Mr. Allingham — *S. De Wilde*  
 512 Portrait of Miss Desanges — *J. R. Smith, jun.*  
 513 Bootham bar — — *W. Varley*  
 514 Amphytrite — — *T. Cheeseman*  
 515 Portrait of a young lady, with a dove *Miss M. A. Croft*  
 516 Putney church — — *J. W. Childe*  
 517 \* Caernarvon castle — — *J. Dennis*  
 518 A woman's head — — *De Gantes*  
 519 Portrait of Mr. Baylis — — *G. Linsell*  
 520 A cottage — — *J. R. H. H.*  
 521 Portrait of an officer of the Yagers of the Honourable  
 Artillery Company — — *E. Pugh*  
 522 View at Westham, Essex — — *M. Chamberlin*  
 523 A view in Sherwood forest — — *E. Kennion*  
 524 Tintern abbey, Monmouthshire — — *J. L. Bond*  
 525 A sketch near Sarre, in the Isle of Thanet *G. Walker, Esq. H.*  
 526 Dieppe, on the road from Rouen *J. Bryant*  
 527 Going to bed — — *W. Ward*  
 528 View of Crammond river, near Edinburgh *J. Loudon*  
 529 The rural lesson — — *A. E. Chalon*  
 530 A landscape — — *Mr. F. Smith, H.*  
 531 Leonidas defending the streights of Thermopylae *J. Atkinson*  
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 534 Armida brought before Godfrey.—Vide Tasso's Jeru-  
 salem delivered — — *C. Heath*

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537	South-east view of Salisbury cathedral and chapter-house	—	—	<i>J. Buckler</i>
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543	A storm, after Vernet.	—	—	<i>J. Fittler, A.</i>
544	* Dover castle defended by the volunteers	—	—	<i>L. Francia</i>
545	The grindstone-oak, Holt forest	—	—	<i>E. Kemmion</i>
546	The contention of Achilles and Agamemnon.—Vide Homer's Iliad	—	—	<i>C. Heath</i>
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550	Madona and child	—	—	<i>D. Guest</i>
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554	The death of Aaron	—	—	<i>B. West, R. A.</i>
555	The death of Hippolytus, from the Phædre of Racine, act i. scene 6	—	—	<i>J. Noel</i>
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568	The Frossacks, at Loch Catherine, Scotland	—	—	<i>J. Glover</i>
569	Pont y Glyn, near Corwen, North Wales	—	—	<i>J. Holworthy</i>
570	Windsor	—	—	<i>A. W. Calcott</i>
571	Dying soldier announcing the victory at Marathon	—	—	<i>J. Atkinson</i>
572	Portrait of the Hon. Mr. Ward	—	—	<i>T. Phillips</i>
573	Portrait of R. Croft, Esq.	—	—	<i>J. J. Hallis</i>

- 574 \* Fruit — — — *J. Sillet*  
 575 A view near Castleacre monastery, Norfolk *J. Baynes*  
 576 A view of the interior of the Conventual Church of St. Cecilia, in Trastevere, at Rome. The celebrated statue by Maderna, is a copy of the position in which the body of St. Cecilia was found in the catacombs *J. Frearson*

“ At last divine Cecilia came,  
 Inventress of the vocal frame :  
 The sweet enthusiast from her sacred store  
 Enlarg’d the former narrow bounds,  
 And added length to solemn sounds.”

Dryden's Ode to St. Cecilia's Day.

- 577 View in York — — — *J. Varley*  
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 579 Noram ferry, on the Tweed *Miss H. Sass*  
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mand of General Abercromby, Admiral Lord Keith  
commanding the Fleet — — *N. Pocock*
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up the Jason frigate, that was lost off St. Maloes, to  
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" And Jesus answered, and said unto her, Martha, Martha, thou  
art careful and troubled about many things : but one thing is  
needful : and Mary hath chosen that good part, which shall not  
be taken away from her."

Luke, chap. x. ver. 41, 42.

" While from our glad embrace will rise,  
 Pure from all taint of earthly leaven,  
 An infant inmate of the skies,  
 The fairest of the host of heaven,  
 Then spare thyself, thy husband spare,  
 And spare thy child as yet unborn;  
 Dash not the dark clouds of despair,  
 Upon the ruddy hues of morn."

Vide the Mythological Tale from the Golden Ass.

- 624 View from Hampstead heath, looking north-west : After-  
 noon — — — *W. Capon*  
 625 A peasant smoking — — — *G. Biedermann*  
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 633 A landscape — — — *J. McCulloch*  
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 635 La Vestale striking to His Majesty's ship Clyde, Cap-  
 tain Cunningham, off the Tour de Cordouan, and an-  
 other National frigate making her escape while the  
 Vestale was taken possession of, 1798 *J. T. Serres*  
 636 Snowdon, from Llynian Manil, near Clynog, Carnarvon-  
 shire — — — *J. De Fleury*

" ————— The horizontal sun  
 Broad o'er the south hangs at his utmost noon,  
 And ineffectual strikes the gelid cliff;  
 His azure gloss the mountains still maintains,  
 Nor feels the feeble touch."

- 637 A fresh gale off the land — — — *E. Child*  
 638 A fall on the river Clyde, called Stone-byers *Miss H. Sass*  
 639 A peasant's girl returning with water *A. Watté*  
 640 Venus soliciting armour for her son *Mrs. Noel*



- |       |  |       |                               |
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*Miss L. H. Brown*
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713	Portrait of Dr. Buxton	—	<i>J. Steel</i>
714	Impression from an intaglio	—	<i>W. Tomkins</i>
715	Christ's resurrection	—	<i>G. A. Kemar</i>

“ His countenance was like lightning, and his raiment white as snow. And for fear of him the keepers did shake, and became as dead men.”  
St. Matthew, chap. xxviii. ver. 3, 4.

716	The burial of Christ	—	<i>G. A. Kemar</i>
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“ And when Joseph had taken the body, he wrapped it in a clean linen cloth, and laid it in his own new tomb which he had hewn out in the rock, and he rolled a great stone to the door of the sepulchre, and departed.”  
St. John, chap. xix. ver. 38.

717	Portrait of the Rev. R. Young	—	<i>W. J. Thomson</i>
718	Portrait of the Right Hon. Lady C. Douglas, in a Turkish dress	—	<i>Ferriere</i>
719	Portrait, in enamel, of T. Hammersley, Esq.	—	<i>H. Spicer</i>
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727	Portrait of General Paoli	—	<i>Miss Jones</i>
728	Portrait of C. Eames, Esq.	—	<i>W. P. J. Lodder</i>
729	Portrait of Miss A. D. Beechey	—	<i>Lady Beechey</i>
730	Portrait of a lady	—	<i>W. P. J. Lodder</i>
731	Portrait of a gentleman	—	<i>H. Burch</i>
732	Portrait of Mrs. Davis	—	<i>A. E. Chalon</i>
733	Portrait of himself	—	<i>J. T. Mitchell</i>
734	Portrait of Mr. Wilkes	—	<i>Miss M. Byrne</i>
735	Portrait of Mr. W. Smythies	—	<i>J. Hazlitt</i>
736	Portraits of Dr. Dunn, Mrs. Williams, Mr. Mahon, Captain Tindal, Lady A. Cole, Mr. Coates, and Mrs. Barber	—	<i>H. Hone, A. J. T. Barber</i>
737	Portrait of Mr. Incedon, in the Storm	—	

" While o'er the ship wild waves are beating,  
We our wives and children mourn.  
Alas! from hence there's no retreating;  
Alas! to them there's no return."

738	Portrait of Mrs. Roberts	—	<i>W. M. Craig</i>
739	Portrait of gentleman belonging to the City Light Horse Volunteers	—	<i>J. L. Cosse</i>
740	Portrait of Mrs. Ferguson	—	<i>A. Robertson</i>
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743	Portrait of Major Mansell	—	<i>Miss Knight</i>
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755	Portrait of a gentleman	—	<i>W. Wood</i>



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763	An old woman	—	—	J. Hazlitt
764	Portrait of Mr. Cooke, in the character of Richard	—	—	J. T. Barber

" Shall I be plain ? I wish the bastards dead."

765	Portrait of a lady	—	—	Miss Scott
766	Portrait of himself	—	—	S. Polack
767	Portrait of Mrs. McKenzie	—	—	A. Robertson
768	Prospero and Miranda. Miranda's first sight of Ferdinand	—	—	J. Nixon, A.

PROS. " The fringed curtains of thine eye advance,  
And say what thou see'st yond."

MIRA. " ———— What is't ?—a spirit !  
Lord, how it looks about ! Believe me, Sir,  
It carries a brave form ; but 'tis a spirit."

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771	Portrait of an officer	—	—	E. Godwin
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774	Portrait of herself	—	—	Miss A. Smith
775	Portrait of Miss McLean	—	—	H. Watts
776	Portrait of an officer	—	—	Miss C. Thicke
777	Portrait of Mr. Semple	—	—	J. H. Stevenson
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806	Portrait of a gentleman in the Honourable Artillery Company	—	<i>C. Linsell</i>
807	Portrait of a gentleman	—	<i>R. Cramer</i>
808	Portrait of Miss Murray	—	<i>Miss Paye</i>
809	Portrait of a lady	—	<i>R. Saunders</i>
810	A virgin and child, after Francisco Vane	—	<i>A. E. Chalon</i>
811	Portraits of Signora Rovedino, a lady, Dr. Chavernac, Mrs. Humphries, of Covent-garden Theatre, Colonel De Charmilly, Mrs. Peltier, a lady, Signior Rovedino, Mr. Macnamara, *flowers, an officer of the First Regiment of Guards, and Signior Viganoni	—	<i>V. Huet</i>

## MODEL ACADEMY.

812	The temple of Juno : Dido sacrificing	<i>J. Elmes</i>
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" The beauteous queen before the altar stands,  
And holds the golden goblet in her hands ;

A milk-white heifer she with flowers adorns,  
 And pours the ruddy wine betwixt her horns;  
 And while the priest with prayers the gods invoke,  
 She feeds their altar with Sabæan smoke."

Dryden's Virgil, Æneid iv.

813	Designs for the naval pillar	—	<i>C. Beazley</i>
814	Design for a building in a park	—	<i>H. H. Steward</i>
815	The porch of the church at Aylesham, Norfolk, erected in the year 1488	—	<i>T. Mackenzie</i>
816	Design for a pavilion	—	<i>G. Smith</i>
817	A design for a park entrance	—	<i>J. Spencer</i>
818	Sketch of a design for a naval academy	—	<i>J. Robson</i>
819	Elevation of a house proposed to be built at Balliad, in Perthshire, for P. Campbell, Esq.	—	<i>J. London</i>
820	Aberglaslyn, North Wales: Evening	—	<i>E. Goodwin</i>
821	View of a public building	—	<i>J. Soane, R. A.</i>
822	Design for a mausoleum	—	<i>W. Rolfe, jun.</i>
823	An oracular temple, sacred to Jupiter	—	<i>J. Gwilt</i>
824	A design for a brewery now building at Knightsbridge	—	<i>G. Byfield</i>
825	Designs for villas and casinos	—	<i>J. Randall</i>
826	Design for a government house for the island of Antigua	—	<i>G. Macdonnell</i>
827	Part of the village of Prittlewell, Essex	—	<i>J. De Fleury</i>
828	Rochester castle	—	<i>F. C. Lewis</i>
829	Design for a line of battle ship, to mount 110 guns on two decks	— —	<i>J. Chisholme</i>
830	Inside of a chapel	— —	<i>M. Shannon</i>
831	The north side of Somerset place, from actual admeasure- ments	— —	<i>W. R. Laxton</i>
832	Portraits of a lady and child	—	<i>J. Green</i>
833	Design for a monument: a General falling in the lap of Victory	— —	<i>C. Horwell</i>
834	Portraits of Mr. and Mrs. Wiggins and son	—	<i>B. Pym</i>
835	View of Ouse bridge, York	— —	<i>J. Varley</i>
836	Bust of a gentleman	—	<i>G. Westmacott</i>
837	Portrait of D. Wale, Esq.	—	<i>F. Chantrey</i>
838	Bust of W. Stevenson, Esq.	—	<i>G. Bullock</i>
839	Bust of the Rev. Dr. Willis, M. D.	—	<i>G. Garrard, A.</i>
840	Snowdon, from Llynian Manil, Caernarvonshire	—	<i>G. Samuel</i>
841	A tomb as a beacon	—	<i>J. Gandy</i>
842	Bust of His Royal Highness the Prince of Wales	—	<i>C. Rossi, R.A.</i>
843	A house in the castic style, designed for a nobleman	—	<i>R. Lugar</i>

- 844 Model of the monument to be erected in Westminster  
 abbey, by the East India Company, in memory of  
 Captain Cook, of the Sybille frigate, who was killed  
 in a desperate, but successful engagement, with La  
 Forte French frigate, in the bay of Bengal *J. Bacon*
- 845 Design for altering Mulgrave castle, in Yorkshire, for the  
 Right Hon. Lord Mulgrave — — — *W. Atkinson*
- 846 A monument — — — — *J. Gandy*
- 847 The Temple of Jupiter at Olympia, with the procession  
 of the conquerors in the games, from the Stadium to  
 the great Altar of Jupiter.—See Pausanias, book v. *J. L. Bond*
- 848 A bust of Admiral Gell — — — *P. Turnerelli*
- 849 Bust of W. Roscoe, Esq. — — — *G. Bullock*
- 850 Bust of a gentleman — — — *G. Bullock*
- 851 Bust of a gentleman — — — *G. Bullock*
- 852 Design for Eaton hall, the seat of Earl Grosvenor, now  
 building near Chester — — — *W. Porden*
- 853 Design for a mausoleum to the memory of the late unfor-  
 tunate Lord Camelford — — — *J. L. Poul*
- 854 Design for a mansion — — — *J. Chisbolme*
- 855 Bust of Dr. Smith — — — *G. Bullock*
- 856 Bust of Lord Somerville — — — *G. Garrard, A.*
- 857 Design for an entrance front to the Bank of Ireland, from  
 Foster-place, Dublin — — — *T. Wilson*
- 858 The outside of the Theatre Royal, Drury-lane, looking  
 towards Covent-garden: Morning. The principal  
 court-yard of St. James's palace. The inside of the  
 Theatre Royal Hay-market. The outside of ditto,  
 looking up the Hay-market: Afternoon *W. Capon*
- 859 Design for a bath — — — *R. Walker*
- 860 A drawing, nearly one-fourth the size of the original,  
 of the ornamented part of the tessellated Roman pave-  
 ment lately discovered in Leadenhall-street; the part  
 deficient in the original being marked by a shadow  
 over the left side of the drawing *T. Fisher*
- 861 Brodsworth house, West Riding of county of York, the  
 seat of the late P. Thellusson, Esq. — — — *J. Shaw*
- 862 Design for a bath — — — *C. H. Basnett*
- 863 Design for the back front of an Imperial House of Par-  
 liament — — — *R. Lugar*
- 864 Design for a casine — — — *H. J. Elmes*
- 865 Entrance to a peasant's habitation, in which are some re-  
 mains of ancient architecture, in Kent *W. Capon*
- 866 Four cottages — — — *R. Lugar*
- 867 Design for the Britannia General Country Fire Insurance-  
 I.

- office, about to be erected in one of the eastern coun-  
ties — — — *G. F. Buller*
- 868 Sketch of a design for a national gallery, intended for the  
reception of chef d'œuvres in painting and sculpture *J. Randall*
- 869 A villa designed for J. Pettywood, Esq. of Finborough  
hall, near Bury St. Edmunds — — *R. Elsam*
- 870 A villa erected at Dulwich, for J. Willes, Esq. *J. Patience*
- 871 Design for a cathedral — — — *R. Panchara*
- 872 Design for a villa, represented as in building, without  
the sashes, with a distant view of Catwater, Plymouth,  
Devon — — — *R. Brown*
- 873 Conway castle, Caernarvonshire — — *G. Samuel*
- 874 The grand west screen of Lincoln Minster — — *Miss Cook*
- 875 Design for the Naval Pillar, supposed to be erected upon  
One-tree hill in Greenwich park — — *R. Elsam*
- 876 A fountain — — — *J. Westmacott*
- 877 Cave castle, now building near Hull, Yorkshire *H. Hakerwill*
- 878 Design for a pavilion — — — *J. Savage*
- 879 Design for a house to be built in Scotland *M. Joinet*
- 880 The temple of Cume — — — *J. B. Gardiner*

" When Dædalus, to fly the Cretan shore,  
His heavy limbs on jointed pinions bore ;  
The first who sail'd in air, 'tis sung by Fame,  
To the Cumæan coast at length he came,  
And here alighting, built this costly fane,  
Inscrib'd to Plæbus + \* \* \*  
\* \* \* \*  
Then o'er the lofty gate his aft emboss'd  
Andrageas' death," &c. \* \* \*

- 881 Design for Great Tew park, Oxfordshire, the seat of G.  
Stratton, Esq. — — — *J. A. Repton, Esq. H. G. Smilh*
- 882 Design for a sepulchre — — — *P. B. Cotes*
- 883 Antique capitals, from sketches at Alexandria, by Col.  
Turner — — — *J. Papworth*
- 884 Sketch of proposed alterations to the principal front of a  
public building — — — *J. Foulston*
- 885 Design for converting the late Parliament house, Ireland,  
into a national bank — — — *W. Roper*
- 886 The intended entrance of St. Helen's place, Bishopsgate  
street — — — *J. Williams*
- 887 Design for a principal front of a villa intended to be erected  
upon Sydenham common — — —

883	Design for a public library	—	<i>R. Willshire</i>
889	Elevation of a design for a villa	—	<i>J. L. Bond</i>
890	Design for a public mausoleum	—	<i>S. Benwell</i>
891	The residence of a gentleman, now building in East Kent	<i>J. Phillips</i>	
892	A design in perspective for a villa	—	<i>J. Wisbart</i>
893	A design for alterations in the great hall at Wollaton, in the stile of the house	—	<i>Jeff. Wyatt</i>
894	Stable offices now building on the Kent road	—	<i>J. Raffield</i>
895	Sketch of the lawn front of Misterton house, Leicestershire, with the intended improvements, the seat of J. H. Franks, Esq.	—	<i>H. E. Kendall</i>
896	A sleeping cupid	—	<i>C. Horwell</i>
897	A study for part of the group in Sir R. Abercromby's monument	—	<i>R. Westmacott, jun.</i>
898	Portrait of his father	—	<i>V. Gabagan</i>
899	Affliction and Consolation : a monumental sketch	—	<i>S. Gabagan</i>
900	Hope : an idea for a monument erected in St. Giles's church	—	<i>R. Westmacott, jun.</i>
901 *	The sporting season	—	<i>J. P. Neale</i>
902	House of Fame	—	<i>Jeff. Wyatt</i>

" Its habercuries and pinnacles,  
Imageries and tabernacles ;  
And this place of which I tell ;  
There as Fame list to dwell,  
Is sette amidde of these three,  
Heaven, earth, and eke the see."

Chaucer's Book of Fame.

903	A sketch of a composition of architectural ruins, designed for a stair-case	—	<i>T. Taylor</i>
904	The new hall proposed to be built for the Worshipful Company of Goldsmiths	—	<i>C. Beazley</i>
905	A monumental alto relievo, in marble	—	<i>R. Westmacott</i>
906	Design for a mausoleum	—	<i>J. Robson</i>
907	A monumental figure of Piety	—	<i>T. Scheemaeckers</i>
908	Design for a monument intended to be erected in the Guildhall of this City, to perpetuate the four signal naval engagements	—	<i>C. Horwell</i>
909	A design for a chapel	—	<i>W. Brooks</i>
910	An interior view of the chancel of Norwich cathedral	—	<i>C. Hodgson</i>
911	A view of Westminster-abbey	—	<i>Pugin</i>
912	A geometrical elevation of a design for a light-house, to be erected on the island Pharos, to replace the cele-		



- brated building of Ptolomy Philadelphus; an idea for a Grecian arcade, to extend from the island on the causeway to the peninsula, with two colleges for naval instruction; and a rastrated column in honour of, and to commemorate the splendid victory of Lord Viscount Nelson over the French fleet; forming part of a series of designs for improving the old and new harbours, and of rebuilding the ancient city of Alexandria in Egypt — *G. Smith*
- 913 Landscape: Morning — — *G. Smith*
- 914 Great drawing-room at the Marquis of Headfort's — *J. Sanders*
- 915 A design for a gentleman's villa — *F. Carter*
- 916 Entrance (front) to a villa now building on Putney-hill, Surrey — — *J. Shaw*
- 917 Design for a mausoleum — — *J. Foster, jun.*
- 918 Design for the gateway approach to a villa now building at Laleham, Middlesex, for the Right Hon. Earl Lucan — — *J. Papworth*
- 919 A design for a bath — — *T. Bartells*
- 920 Design for a church — — *R. Brown*
- 921 Talworth farm, near Kingston, Surrey, the property of T. Stanton, Esq. — — *T. Palmer*
- 922 Part of the quadrangle in Baliol college, Oxford *G. S. R. H.*
- 923 A design for a vestibule in a villa now building in Essex, for E. Warner, Esq. — — *W. T. Pocock*
- 924 Design for a public building — — *W. Jupp*
- 925 Sketch for the interior of a temple — — *W. C. Lockner*
- 926 Part of the interior of a bath — — *E. Aiken*
- 927 Interior of the Chapel Royal, Versailles *T. Taylor*
- 928 Gormire, Yorkshire — — *J. S. Colman*
- 929 Bust of an old lady — — —
- 930 \* Cupid trying his dart — — *L. A. Goblet*
- 931 Flour-mill near Staines, Middlesex — — *F. Stevens*
- 932 A boat-house, designed for Sir J. Legard, Bart. on the lake Windmere — — *J. Gandy*
- 933 Bust of S. Whitbread, Esq. — — *G. Garrard, A.*
- 934 Bust of H. Blundell, Esq. — — *G. Bullock*
- 935 Bust of J. Heaviside, Esq. — — *G. Garrard, A.*
- 936 Design for a naval pillar — — *H. Hopper*
- 937 Bust of Lord Nelson, in Cimra marble *Hon. A. S. Damer, H.*
- 938 Model of a bust of Dr. Garthshore — — *J. Bacon*
- 939 Bust, in marble, of the Archbishop of York *J. Bacon*
- 940 Portrait of a lady — — *E. Birch, jun.*
- 941 Portrait of his Grace the late Duke of Bridgewater *P. Roey*
- 942 A portrait of a lady, in ivory — — *G. Leader*

- 943 Portrait of Dr. Hare, — *W. Tassie*  
 944 A monumental column to the memory of Homer *J. Gwilt*

"His friends and people to his future praise  
 A marble tomb and monument shall raise;  
 And lasting honours to his arches give  
 His fame ('tis all the dead can have) shall live."

Pope's Homer, Book xvi.

- 945 The entrance of a prison, originally designed for the  
 liberty of Bury St. Edmunds — *R. Elsam*  
 946 Design for a monastic entrance — *C. Bacon*  
 947 Portrait of the Hon. C. Grey *J. Nollekens, R. A.*  
 948 Portrait of Miss C. Symmons *J. Nollekens, R. A.*  
 949 Portrait of the Right Hon. General Fitzpatrick *J. Nollekens, R. A.*  
 950 Portrait of the Earl of Lauderdale *J. Nollekens, R. A.*  
 951 Portrait of Lord R. Spencer *J. Nollekens, R. A.*  
 952 Bust of Sir J. Banks, K. B. — *G. Garrard, A.*  
 953 Portrait of Mr. Dumergue — *P. Rowro*  
 954 Portrait of a gentleman — *E. Burch, jun.*  
 955 A village church — *T. Hardwick*  
 956 Portrait of Mr. M. Haughton, of Birmingham *P. Rowro*  
 957 Portraits of the King, Prince of Wales, and Duke of  
 York — *S. Percy*  
 958 A cenotaph — *J. Gandy*  
 959 Marble bust of A. Young, Esq. Secretary to the Board  
 of Agriculture — *G. Garrard, A.*  
 960 Bust of Lady Ribblesdale: A model *J. Bacon*  
 961 Avarice — *C. Rossi, R. A.*  
 962 A design for a vase, for which the second premium was  
 adjudged to the artist, by the gentlemen forming the  
 Committee at Lloyd's for managing the Patriotic Fund *E. Pugh*  
 963 Design for a house executed near Foot's Cray, in Kent,  
 for J. Olive, Esq. — *W. Atkinson*  
 964 A candelabrum — *T. Papworth*  
 965 \* Lion and kid: a study — *V. Gabagan*  
 966 Proposed improvement at the north end of Leather-lane  
 967 \* A lion: a study — *W. R. Laxton*  
 968 Design for a gentleman's villa — *V. Gabagan*  
 — *V. Davis*

FINIS.

# A LIST OF THE MEMBERS OF THE Royal Academy of Arts in London, 1804.

## ACADEMICIANS.

Banks, Thomas, Esq.	Hoppner, John, Esq.	Sandby, Paul, Esq.
Bartolozzi, Francesco, Esq.	Humphry, Ozias, Esq.	Smirke, Robert, Esq.
Beechey, Sir William		Stothard, Thomas, Esq.
Bourgeois, Sir Francis	Kauffman, Angelica	Shee, Martin Archer, Esq.
Burch, Edward, Esq. <i>Lib.</i>		Soane, John, Esq.
Copley, John Singleton, Esq.	Lawrence, Thomas, Esq.	Tresham, Henry, Esq.
Cosway, Richard, Esq.	De Louthembourg, Phil. Jas. Esq.	Turner, Joseph Mallord William, Esq.
	Lloyd, Mary	
Dance, George, Esq. <i>Pr. in Architecture, and Auditor</i>	Nollekens, Joseph, Esq.	West, Benjamin, Esq. <i>Pres. and Trustee</i>
Daniell, Thomas, Esq.	Northcote, James, Esq.	Westall, Richard, Esq.
		Wyatt, James, Esq. <i>Trustee</i>
Farington, Joseph, Esq. <i>Aud.</i>	Opie, John, Esq.	
Flaxman, John, Esq.	Richards, John, Esq. <i>Sec. and Trustee</i>	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Fuseli, Henry, Esq. <i>Pr. in Painting</i>	Rigaud, John Francis, Esq.	Zoffanij, Johan, Esq.
	Russell, John, Esq.	
Garvey, Edmund, Esq.	Rossi, Charles, Esq.	
Gilpin, Sawrey, Esq.		

## ASSOCIATES.

Elias Martin,	Philip Reinagle,	George Garrard,
Biagio Rebecca,	William Redmore Bigg,	Samuel Woodforde,
Edward Edwards,	Joseph Bonomi,	Henry Bone,
James Nixon,	Nathaniel Marchant,	Henry Thomson, <i>R.A. elect.</i>
Horace Hone,	John Downman,	Joseph Gandy,
George Stubbs,	Henry Howard,	Theophilus Clarke.

## ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	

The Lord Bishop of Limerick, *Chaplain.*  
 John Sheldon, Esq. *Professor in Anatomy.*  
 Dr. Charles Burney, *Professor in Ancient Literature.*  
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*